

	Autumn		Spring		Summer	
	Dragons	Rise of the guardians	If I were a Demi-God...	Twists and turns	Lost Worlds	Production
English	Letters, retellings, narrative, Non-chronological reports	Letters, Lists, descriptions, Play scripts, Reports, Guides, Newspapers, Narrative,	Odes, Narratives, Non-chronological reports, Autobiography	New Grims tales, Shakespeare Week, Poetry Week, Newspaper/Instructions	Job descriptions, Newspaper reports, Setting and character descriptions, narrative	Production, fairy tales, recounts, informal letters, descriptions, persuasive speeches
Mathematics	Following	Year 5/6	Programme	Of	Study	-
Science	Forces (year 5)	Forces (year 5)	Light (year 5)	Electricity (year 6)	Animals including humans (year 5)	Animals including humans (year 6)
Computing	Basic skills	Networks / communication	E-safety	Using the internet	Programs	-
RE	Why do we believe?	Christmas	Monotheism vs. more than one god	Easter – what the holy bible says	Is happiness the purpose of life?	Production
History	Anglo-Saxons and Vikings – who are they?	Edward the Confessor	Ancient Greece			Production
Geography	Reading maps	Reading maps		Region of Europe	Places in UK	
D&T	Dragons	Christmas decorations – including edible	Mosaics Statues	Native Food (competition)		Production
Art and Design	Celtic art		Religious architecture		Michael Angelo	
	Anglo-Saxon art		Fantasy art		Using animal print	
PE	Tennis / Tag Rugby	Swimming / Netball	Gymnastics/ Handball	Swimming / Dance	Swimming / Rounders	Athletics
Music	Singing and Ukulele throughout every other week					
	Listen / develop detail and composers		Renaissance	Baroque	Improvise and compose / concert	
Languages	French					
P.S.H.E.	Relationships A	Community	Being Healthy	Responsible Citizenship	Democracy and Rule of Law	Changes

	Autumn		Spring		Summer	
	The Terrible Tudors	Long Live the King	Once upon a forest	Fern Gully	The lost city	Production
English	Diary, Letters, Narratives, Play Scripts, Character Profiles, Balanced, Arguments, Biography, poetry,	Fairy tale, warning posters, Diary, Dialogue, Character Profile, Narrative, Film week, Newspaper/Instructions	Letters, Explanations, Persuasive Posters, Balanced arguments, Narrative, Non-chronological report	Non-Chronological report, balanced discussion, Shakespeare Week, Poetry week	Character and setting description, non-chronological, fantasy narrative, Newspapers	Production, Newspaper Report, Extended Response, Prequel
Mathematics	Following	Year 5/6	Programme	of	Study	
Science	Changing states of materials (year 5)	Earth and Space (year 5)	Living things and their habitats (year 5)	Living things and their habitats (year 6)	Evolution and inheritance (year 6)	Evolution and inheritance (year 6)
Computing	Basic skills	Networks / communication	E-safety	Using the internet	Programs	-
RE	Varying beliefs within religions	Christmas	Buddhism	Easter – holy celebrations	Ancient Mayan comparison to current worship	Production
History	Tudor daily life	Who were the Tudors? Plantagenet – Tudors			Mayan society AD 900	Production
Geography			Biomes/ vegetation belts/ land use etc.	South America		
D&T	Tudor methods	Christmas dec. Masks / costumes	Flying machines			
Art and Design	Monet		Fashion design		Goldsworthy	
	Tudor portraits			Hand art	Mayan art	
PE	Cricket / Football	Dance/Hockey/Swimming	Gymnastics/ Basketball	Golf/Netball/ Swimming	Swimming/ HRE/Tennis	Athletics / OAA/ Parkour
Music	Singing and Ukulele throughout every other week					
	Listen / develop detail and composers		Renaissance	Classic	Improvise and compose / concert	
Languages	French					
P.S.H.E.	Relationships B	Living in the Wider World	Being safe and taking risks	Global Citizenship	Diversity and Tolerance	Economic Wellbeing

